Cecil Bødker's characters are raw and sensitive, unpredictable and universal. The young boy, Tacit, untangles secrets in mythic stories of family, love and sacrifice. Each character has refused to leave me.

Jacqueline Sheehan, New York Times bestselling author of The Center of the World

Once-in-a-lifetime storytelling with the power of Faulkner. These characters live and breathe in Michael Goldman’s expert translation. Cecil Bødker’s prose rings with sheer humanness that connects us all.

Casey Harding, Managing Editor, The Missing Slate

The first words, the first lines, and we are Cecil Bødker’s captive and her fan. There is no waiting for a reward; it is there in every sentence.

Annelise Vestergaard, Jyllands-Posten

...every word believable. Quite a rare achievement. “The Water Farm” is the ideal of fine, unassuming, story-telling craft.

Bent Mohn, Politiken